

Production Schedule (take home)

APRIL

16: 6:30 – 8 pm (auditions)
17: 6:30 - 8 pm (auditions)
19: 6:30 – 8 pm (call backs, if needed)

MAY

5: 3-4:30 pm (family meeting/script pick-up)
12: 2-4 pm (rehearsals begin)
19: 2-4 pm
26: 2-4 pm

JUNE

2: 2-4 pm

9: 2-4 pm
12: 2-4 pm or 6 – 8 pm
14: 2-4 pm or 6 – 8 pm
16: 2-4 pm

19: 2-4 pm or 6 – 8 pm
21: 2-4 pm or 6 – 8 pm
23: 2-4 pm

26: 2-4 pm or 6 – 8 pm
28: 2-4 pm or 6 – 8 pm
30: 2-4 pm

JULY

3: 2 – 4 pm or 6 - 8 pm

JULY (cont)

5: 2-4 pm or 6 – 8 pm
7: 2-4 pm or 6 – 8 pm

9: 2-4 pm and/or 6 – 8 pm
10: 2-4 pm and/or 6 – 8 pm
11: 2-4 pm and/or 6 – 8 pm
12: 2-4 pm and/or 5– 8 pm (dress rehearsal)
13: 2-4 pm and/or 5– 8 pm (dress rehearsal)
14: 2-4 pm and Pan-o-Prog Parade 5:00

***16: 5:30 – 8:30 pm (dress rehearsal)**

***17: 5:30 – 8:30 pm (dress rehearsal)**

***18: 5:30 – 8:30 pm (dress rehearsal)**

PERFORMANCES

***19: 6 pm call; 7 pm show (Preview)**

***20: 6 pm call; 7 pm show**

***21: 6 pm call; 7 pm show**

***Bolded dates are mandatory to participate in the production. Conflicts will be taken into consideration when casting.**

Note: This is not a final schedule. A detailed schedule will be sent for each week of rehearsal. Often rehearsals will be reduced from here. The afternoon and evening times are different rehearsals.

Production Schedule (leave here)

Please mark any dates you are NOT available for rehearsal.

NAME(S): _____

APRIL

- 16: 6:30 – 8 pm (auditions)
- 17: 6:30 - 8 pm (auditions)
- 19: 6:30 – 8 pm (call backs, if needed)

MAY

- 5: 3-4:30 pm (family meeting/script pick-up)
- 12: 2-4 pm (rehearsals begin)
- 19: 2-4 pm
- 26: 2-4 pm

JUNE

- 2: 2-4 pm
- 9: 2-4 pm
- 12: 2-4 pm or 6 – 8 pm
- 14: 2-4 pm or 6 – 8 pm
- 16: 2-4 pm
- 19: 2-4 pm or 6 – 8 pm
- 21: 2-4 pm or 6 – 8 pm
- 23: 2-4 pm
- 26: 2-4 pm or 6 – 8 pm
- 28: 2-4 pm or 6 – 8 pm
- 30: 2-4 pm

JULY

- 3: 2 – 4 pm or 6 - 8 pm

JULY (cont)

- 5: 2-4 pm or 6 – 8 pm
- 7: 2-4 pm or 6 – 8 pm
- 9: 2-4 pm and/or 6 – 8 pm
- 10: 2-4 pm and/or 6 – 8 pm
- 11: 2-4 pm and/or 6 – 8 pm
- 12: 2-4 pm and/or 5– 8 pm (dress rehearsal)
- 13: 2-4 pm and/or 5– 8 pm (dress rehearsal)
- 14: 2-4 pm and Pan-o-Prog Parade 5:00
- *16: 5:30 – 8:30 pm (dress rehearsal)**
- *17: 5:30 – 8:30 pm (dress rehearsal)**
- *18: 5:30 – 8:30 pm (dress rehearsal)**

PERFORMANCES

- *19: 6 pm call; 7 pm show (Preview)**
- *20: 6 pm call; 7 pm show**
- *21: 6 pm call; 7 pm show**

***Bolded dates are mandatory to participate in the production. Conflicts will be taken into consideration when casting.**

*****SAMPLE*****

Production Schedule (leave here)

Please mark any dates you are NOT available for rehearsal.

NAME(S): Fred Flintstone

APRIL

- 20: 6 – 8 pm (auditions)
- 22: 1 - 3 pm (auditions)
- 24: 6 – 8 pm (call backs, if needed)

MAY

- 6: 3-4:30 pm (family meeting/script pick-up)
- 13: 2-4 pm (rehearsals begin)
- 20: ~~2-4 pm~~
- 27: 2-4 pm

JUNE

- 3: 2-4 pm
- 10: 2-4 pm
- 13: ~~2-4 pm~~ or 6 – 8 pm
- 15: 2-4 pm or 6 – 8 pm
- 17: 2-4 pm

- 20: 2-4 pm or 6 – 8 pm
- 22: ~~2-4 pm or 6 – 8 pm~~
- 24: ~~2-4 pm~~

- 27: 2-4 pm or 6 – 8 pm
- 29: 2-4 pm or 6 – 8 pm

JULY

- 1: 2 – 4 pm
- 3: 2-4 pm or 6 – 8 pm
- 5: 2-4 pm or 6 – 8 pm

JULY (cont)

- 5: 2-4 pm or 6 – 8 pm
- 6: 2-4 pm or 6 – 8 pm
- 8: 2-4 pm and Pan-o-Prog Parade 5:00

- 10: ~~2-4 pm~~ and/or 6 – 8 pm
- 11: 2-4 pm and/or 6 – 8 pm
- 12: 2-4 pm and/or 6 – 8 pm
- 13: 2-4 pm and/or 5– 8 pm (dress rehearsal)
- 14: 2-4 pm and/or 5- 8 pm (dress rehearsal)

- *17: 5:30 – 8:30 pm (dress rehearsal)**
- *18: 5:30 – 8:30 pm (dress rehearsal)**
- *19: 5:30 – 8:30 pm (dress rehearsal)**

PERFORMANCES

- *20: 6 pm call; 7 pm show (Preview)**
- *21: 6 pm call; 7 pm show**
- *22: 6 pm call; 7 pm show**

Notes: You can write in any notes here regarding conflicts. For example, my child is available in the afternoon but may need a ride, etc.

Audition Form

NAME _____

AGE _____

PRONOUNS _____

i.e. she, her, hers/ he, him, his/ they, them, theirs

SCHOOL _____

CITY _____

PHONE

1 _____

ZIP _____

PHONE

2 _____

EMAIL 1 _____

EMAIL 2 _____

Top 3 preferred roles (character descriptions on next page)

1 _____

I'm up for anything

2 _____

I prefer Ensemble only

3 _____

SPECIAL SKILLS (dancing, juggling, musical instrument, gymnastics, touch tongue with nose, etc.)

OTHER PRODUCTIONS (musical & non-musical performances)

This is my first production (Welcome! You are going to have a lot of fun!)

